

# Event Schedule

## I ANNUAL CONFERENCE: FEMALE CORPO-REALITIES

Facultad de Filosofía y Letras  
Universidad de Alcalá

### Wednesday 15th of April, 2026

9:30 - 10:00

#### **Registration**

Salón de Actos (Colegio de Málaga, Facultad de Filosofía y Letras)

10:00- 10:30

#### **Conference Presentation**

Dr. Bruno Echauri Galván (conference secretary) and Dr. Leticia de la Paz (PLGS president) will deliver the opening remarks to inaugurate the conference, setting the stage for the discussions ahead. Dr. Leticia de la Paz will also introduce Pandora Literary Gender Studies, outlining its mission and focus. Additionally, she will present the upcoming projects currently being organized by the association.

10:30 - 11:30

#### **Opening Lecture: Dr. Silvia García Hernández - From No-Bodies to Narrators: Female Corporealities in Contemporary British Women's Historical Fiction**

Dr. Silvia García Hernández is a permanent Lecturer at the University of Alcalá. She holds a BA in English Studies and a PhD in Modern Languages, Literature and Translation from the University of Alcalá. Her main research interests focus on contemporary narrative written by British women, on which she has published numerous articles analysing the work of authors such as Hilary Mantel and Michèle Roberts, as well as on the teaching of English as a Foreign Language (EFL).

11:30 - 12:15

#### **Coffee Break**

12:15 - 13:00

#### **Panel 1: Memory, Archive, and Embodied Testimony**

##### **An Archive of Lesbian Lives: Relationality and Corporeality in Sarah Schulman's "Girls, Visions and Everything" (1986)**

Loida Hernández Benito  
*Universidad de Murcia*

##### **Embodied Affects: Graphic Narrative and Female Corporeality in *Estamos***

Mercedes Carbayo-Abengozar  
*Maynooth University*

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13:00 - 14:00

#### **Panel 2: Sexual Violence, Surveillance, and Narratives of Harm**

**Streaming #MeToo: Affordances of Serial Television for Narratives of Sexual Violence**

Belén Salinas Torres  
*University of Zaragoza*

**“From a place deeper than tongue and throat.” Constructing female subjectivity and corporeality through silence in Han Kang's Greek Lessons**

Irene Civera Garcia  
*Universitat de València*

**Corporeal Diaspora: Space, Silence, and Indian Feminine Embodiment in *India Sweets and Spices***

Anuradha Acharjee  
*Universidad de Vigo*

14:00 - 16:00

#### **Lunch Break**

16:00 - 17:30

#### **Panel 3: Rewriting of the Female Body**

**Inheritance and Rewriting of the Female Body in Feminist Dystopia: From Wombs to Weapons in Margaret Atwood's *The Handmaid's Tale*, Louis O'Neill's *Only Ever Yours*, and Naomi Alderman's *The Power***

María Gómez Cidoncha  
*Universidad de Alcalá*

**Companions through Hunger: Emily Dickinson's and Louise Glück's Complexities Behind the Body**

María Sánchez Souto  
*Universitat Autònoma de Barcelona*

**The Prettier, the Quieter: Consumption and Control in an Ecofeminist Reading of *Only Ever Yours***

Ángela Muro-Arpón  
*University of Alcalá*

**Fragmentation and Affection: Corporeality, Exposure, and Performativity among Castilian *Santas Vivas***

Bárbara Arango Serrano  
*Universidad Complutense de Madrid*

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10:00 - 11:00

#### **Panel 4: Monstrosity, Transgression, and Liminal Bodies**

**Becoming Through Memory: (Trans)gender Mnemonics and Trans-corporeality – The Case of Neon Yang's *Brighter Than Scale, Swifter Than Flame* (2025)**

Aleksandra Mzyk

*University of Silesia in Katowice / Sapienza University of Rome*

**Liminal Flesh: Trans Monstrosity, Vulnerability, and Care in "Delicate Bodies" and "Imago"**

Alicia Martínez-Martín

*University of the Basque Country*

**Monstrous Girls, Leaking Bodies and Rape Revenge in *The Handmaid's Tale* Franchise**

Sara Tabuyo-Santaclara

*Universitat de les Illes Balears*

11:00- 12:00

#### **Panel 5: Aging, Decaying, and Ill Bodies**

**Sally Rooney's Women and the Representation of Self-harm and Endometriosis**

Sofía Alférez Mendía

*Universidad de Almería*

**"You're not progressing": An Intersectional Reading of the (Aging) Female Body in Adichie's *Dream Count***

Violeta Duce

*University of Zaragoza*

**Fat Grotesque Bodies and Feminist Resistance**

Elisa Padilla

*Saint Louis University Madrid*

12:00 - 12:30

#### **Coffee Break**

12:30 - 13:30

#### **Lecture: Dr. Kathryn Laing - 'Lost Bodies of Knowledge: Late Nineteenth-Century Irish Women's Writing in the Archives'**

Dr. Kathryn Laing is Lecturer in the Department of English Language and Literature at Mary Immaculate College, University of Limerick (Ireland), where she teaches and conducts research on late nineteenth-century Irish women's writing, New Woman fiction, and modernist women writers, among other topics.

13:30 - 15:30

#### **Lunch Break**

PANDORA LITERARY GENDER STUDIES

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15:30 - 16:30

**Panel 6: Posthuman, Technological, and Non-Human Bodies**

**Posthuman Embodiments in Jeanette Winterson's Technological Novels**

Claudia Martori  
*Universitat de Barcelona*

**The Posthuman Body in Bhanu Kapil's *Ban en Banlieue***

Rubén Peinado Abarrio  
*Universidad de Zaragoza*

**Female Bestialization and Feminization of the Beast in Contemporary Dystopian Narrative**

Daniela Raspollini  
*Independent Scholar*

**When the Body Becomes Code: Fitting the Pattern in Digital Literature**

Yolanda de Gregorio Robledo  
*University of Cádiz*

21:00

**Conference Dinner**

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### Friday 17th of April, 2026

10:30 - 11:30

#### **Lecture: Xinran - Bodies, Borders, and Belonging: A View of Overseas Chinese Women**

Once a well-known radio broadcaster in China, Xinran is now a non-fiction writer, journalist, and speaker with a long-standing commitment to advocating for women's rights. Her acclaimed call-in radio program, *Words on the Night Breeze*, focused on women's lives and experiences across China. After conducting extensive interviews with Chinese women between 1989 and 1997, Xinran moved to London, where she began publishing works inspired by the stories she had heard, as well as by the cultural traditions and social realities that shaped these women's lives.

11:30 - 12:00

#### **Coffee Break**

12:00 - 13:00

#### **Panel 7: Pain, Disability, and Failure**

##### **Chronic Pain in Sinéad Gleeson's Constellations: Confronting the (In)sufficiency of Everyday Language**

Paula Lorenzo Espinar  
*University of Alcalá*

##### **Changed for Good?: Curing the Wicked Witch of the East's Disability Across the World of Wicked**

César F. Más Sánchez  
*Universidad de Alicante*

##### **Substantial Failure: Coralie Fargeat's The Substance and the Queer Failure of the Ageing Female Body**

Paula García Rodríguez  
*Universidad de Málaga*

13:00 - 13:30

#### **Closing Ceremony**

# ONLINE Event Schedule

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### Wednesday 15th of April, 2026

12:00 - 13:15

#### Panel 1: Trauma, Pain, and Vulnerabilities

**Rosaleen McDonagh: (In)visible Bodies, Vulnerability and Trauma in *Unsettled***

Nuria del Mar Torres López  
*Universidad de Almería*

**A Teenage Life under the Occupation: Writing as a Coping Mechanism and Form of Resistance in Maita Floyd's *Stolen Years***

Eider Gómez  
*University of the Basque Country*

**The Poetics of Surveillance in Courtney Faye Taylor's *Concentrate: An Examination of Black Girlhood in the Poetry of the Trayvon Generation***

Carla Abella Rodríguez  
*Universidad de Salamanca*

**'Trembling Hands of Water': Silence and Intersectional Bodies in Kimberly Campanello's *An Interesting Detail***

Marcos Hernández González  
*Universidad de La Laguna*

**Embodied Memory and Feminist Witnessing: The Female Body as Archive in Contemporary Irish Memoir**

Olga Fernández Vicente  
*University of the Basque Country*

16:00 - 17:00

#### Panel 2: Ageing and the Gaze on Bodies

**Staging Ageing Female Corporeality**

Inesa Shevchenko-Hotsuliak  
*University of Lleida*

**The Gaze of Aging in Contemporary Lesbian Cinematography**

Rocio Fernández Llopis  
*Universitat de Girona*

**Rewriting Anne Alliot's Emotional Corporeality: From Jane Austen to Contemporary Literature**

Inmaculada Paz Hurtado  
*University of Málaga*

**A Feminist Re-reading of *Doña Perfecta* (1876) by Benito Pérez Galdós and *Doña Bárbara* (1929) by Rómulo Gallegos**

Esther Argüelles Rozada  
*Universidad de Oviedo*

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- 10:00 - 11:15 **Panel 3: Beauty, Objectification, and Discursive Construction of the Female Body**
- The Discursive Manufacturing of Female Beauty in the British Press: Thinness, Objectification, and the Erasure of Ordinary Women*  
Cristina María Tello Barbé  
Universitat de València
- Through the Looking Glass of the Female Body: Irigarayan Mimesis and the Satirical Politics of Fay Weldon*  
Ángeles María Segura Fernández  
University of Almería
- Inscribing Monstrosity: Early Modern Poetic Imaginations of the Black Female Body and its Contemporary Afterlives*  
Andrea Gutiérrez Ricondo  
Universidad de Salamanca
- 11:30 - 12:45 **Panel 4: Transgression, Non-Normativity, and Beyond**
- Lesbian Vampire Lovers: Bodies, Sexuality, and Transgression in *Carmilla* by Joseph Sheridan LeFanu**  
Yazmin Fernanda Ovando Frías  
Universidad Nacional Autónoma de México
- Performing the Digital Self: Poststructuralist and Feminist Perspectives on Gender Construction in Online Trends**  
Uxía Sánchez Lorda  
Institute of Communication Studies and Journalism at Charles University, Prague
- The Environmental Body in María Sánchez's Poetry: Climate Change, Loss of Landscape, and Ecocriticism in *Fuego la sed* (2024)**  
Alba González Sanz  
University of Oviedo
- Governing the Female Body: Patriarchal Power from Victorian Reality to Fiction**  
Simona Pompilio  
Huelva University